

STORY LINE BRIEF

(Enter delivery date before despatch)

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Telephone Extn: 3667

To: Copyright Department Date of Brief: 29.8.80

This is to notify delivery of the following ~~Storyline/Treatment~~ Scene Breakdown for

4-part story untitled

XXXXXX
Project No:
Expend
02341/0141-4

Series Title and code:
DOCTOR WHO

Target Delivery Date:
20th December, 1980

Actual Delivery Date:
15.12.80

Title and Episode Number (if applicable) of Proposed Storyline:
Title to be confirmed

Producer: John Nathan-Turner

Author: TERENCE DUDLEY

Theme: Science Fiction Adventure

Length of Proposed Television Play:
4 x 25'

Notes re Fee etc:

Terry Carney
Eric L'Epine-Smith
10 Wyndham Pl London W1H 1AS

Signed.....
John Nathan-Turner (Producer)

.....
Chris Bidmead (Script Editor)

From: Production Associate, "DOCTOR WHO" *JL*

Room No. & Building: 203 Union House Tel. Ext.: 4111/7766 date: 9.12.80.

Subject: DOCTOR WHO 1981-82 SEASON

To: Jennie Betts, Programme Planning, 6055 TVC

CC John Nathan-Turner, 204 Union House
Manager, Series/Serials, 404 Threshold House
A/Dep. Manager, " " "
A/ Management Assistant, " " "
Philip Gilbert, 6079 TVC
Sam Andrew, 7041 TVC
Dave Edwards, Programme Planning 6055 TVC
Graham Richmond, W104 TFS.

Regarding my memo dated 8th December, please note that the dates for the studio stand of Doctor Who 5W should have read Monday, Tuesday, Wednesday, 13th, 14, 15th April NOT March!!

(Angela Smith)

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Telephone Extn: 3667

Date: 23.12.80

Original/Dramatisation/Adaptation/Translation:

Script

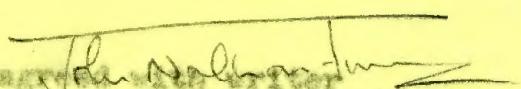
Project No: <u>Expend 02341/0141</u>	Series Title and code: DOCTOR WHO	
Target Delivery Date: 12.1.81	Actual Delivery Date: x 12.1.81	Acceptance Date:
Title: 'DAY OF WRATH' (W/T) Episode One		
Producer: John Nathan-Turner	Author: TERENCE DUDLEY	22.1.81

Theme:
Science fiction adventureLength:
4 x 25'

Notes re Fee etc:

Agent: Terry Carney
Eric L'Epine-Smith

NB: originally commissioned as scene breakdown

Accepted subject to re-writes to be signed

John Nathan-Turner (Producer)

(Script Editor)

Accepted/Rejected by.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

26th January, 1981

DOCTOR WHO: DESIGNERS

Harry Smith, Design Department

Thank you so much for your co-operation with regard to the designer for Doctor Who 5W. Both John Black, the director, and myself are delighted to have Tony Burrough working on the programme.

(John Nathan-Turner)

JJ

10th February, 1981

Colin Lavers
3026
TC

Dear Colin

Literally about to depart to the USA for a few weeks for a holiday and wanted to give you some information about the new Doctor's image.

As you probably know, Peter Davison and I have been discussing various ideas for several months now, namely as follows:-

That the basic costume would be a period cricket outfit (all the Doctors have reflected Earth's history). I enclose some photos of Peter which we took at a "stock" fitting some time ago. I do feel the Doctor Who shirt with the '?' mark on the lapels is worth hanging onto. Similarly, I am committed to a cricket jersey in terms of Doctor Who annuals and other merchandise.

Anyway, here are the latest thoughts - I'm sure you can vastly improve them

Doctor Who shirt, cricket pullover, white cricket shoes, period baggy pants - possibly some colour introduced here eg. stripes? with an optional top ~~hat~~ and hat. One idea we tossed around was a morning suit jacket and collapsible topper.

I shall be returning to the office on 4th March and I wonder if you and I and Peter Davison could have some sort of experimental session on the afternoon of Friday, 6th March (Peter Davison is not available any other time and leaves the country around 11th March).

If you would like to come and see me either on 4th or 5th with any drawings or further thoughts I'd be delighted to see you. Please contact Jane Judge, my secretary, on extension 3667, to arrange a mutually convenient time.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

JJ

JJ

Strand/Series Title	DOCTOR WHO 5W			REHEARSAL ROOM BOOKING			
Programme Title	'PROJECT ZETA SIGMA'			Distribution		Denotes Recipient	
Episode/Sub. Title	4 Part story			To:-	Room No. and Building		No of Cop
Project Number		Prod. Costing Wk(s)	Channel 1	Studio Bookings	4047 T.C.		5
Programme Identificat'n Number	50/LDL/D191L		Studio				
Production date(s)	13, 14, 15 April, 1981 28, 29, 30 "		Week(s)	15 17	Producer Director Sup. (Reh. Props)	204 Union Ho 108 Threshold Ho Victoria Rd, N. Acton	* ② ① ①
Filming/O.B. date(s)	nil		Week(s)				
Producer Director Designer	John Nathan-Turner John Black Tony Burrough		Room No. / Building	Tel. Extn.	Department	File Copy	1
			204 Union 108 Thresh 400 Sc Blk	3667 3884 2502	S/S S/S Design	Date 12.2.81	*

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 1st April, 1981

First reh. date: 2nd April Last reh. date: 27th April

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE
COMPOSITE SETS - AT TELEVISION
REHEARSAL ROOMS, NORTH ACTION,
PLEASE.

Signed Jane Judge Date 12.2.81

PART 2 The following rehearsal facilities have been booked for this production

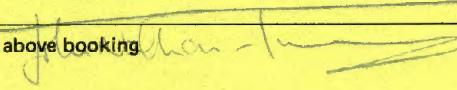
Room 60 North Acton

Total no. of days 27 at £87 per day TOTAL INTERNAL COST £2349

Facility Code J 30

Signed Kate Rogals Date 13th March 1981

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking 

13/3/81

Signed Date

From: DOCTOR WHO PRODUCTION OFFICE
Room No. & Building: 203 Union Ho Tel. 3667 Ext. 3667
Subject: DOCTOR WHO: 'PROJECT ZETA-SIGMA'
To: Tony Burrough Script Assessors, Costume Dept
Colin Lavers
Dorka Nieradzik
Mickey Edwards
Don Babbage
Dave Chapman
Alan Machin
Bob Hignett

Please find enclosed provisional rehearsal scripts for "Project Zeta-Sigma" (working title)

The scripts are being issued in this form to enable production work to commence.
Please note that there will be alterations.

Final rehearsal scripts will be forwarded to you as soon as they are available.

New front page: 6.3.81

From: Antony Root, Acting Script Editor, 'Doctor Who'
Room No. & Building: 212 Union House Tel. Ext.: 3671 date: 19th February, 1981
Subject: DOCTOR WHO

To: Tony Burrough Dave Chapman
Colin Lavers Alan Machin
Dorka Nieradzik Bob Hignett
Mickey Edwards Script Assessors, Costume Dept.
Don Babbage Sarah Bird

It has been decided to withdraw 'Project Zeta-Sigma' from the first Doctor Who recording slot.

It is being replaced by 'Four to Doomsday' (working title) by Terence Dudley, draft scripts of which are enclosed. Full rehearsal scripts will be with you shortly.

Please contact John Black, director, as soon as you have had a chance to read the drafts (ext: 3884/5).

We can only apologise for the considerable inconvenience we know this will have caused you.


(Antony Root)

Enc
jj

Antony Root, Acting Script Editor 'Doctor Who'

212 Union Ho

3671

24th February, 1981

DOCTOR WHO: TERENCE DUDLEY

H.Cop.

This is to inform you that we took
delivery of re-writes to Terence Dudley's
4 part Doctor Who script originally
titled 'Day of Wrath' now with a working
title of 'Four to Doomsday' on
23rd February.

(Antony Root)

jj

JNT

PROGRAME LIST

TITLE: DOCTOR WHO 5W.PROGRAMME NUMBER:SUB-TITLE PROJECT ZETA-SIGMA

Ep.1: 50/LDL D 191L
 Ep.2: 50/LDL D 192F
 Ep.3: 50/LDL D 193A
 Ep.4: 50/LDL D 194T

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see sep. breakdown	14517
106	COPYRIGHT	AUTHORS: JOHN FLANAGAN AND ANDREW McCULLOCH JOHNNY BYRNE (NYSSA)	
108	FACILITIES		0
113	HOSPITALITY		10
114	LOCATION CATERING		0
115	ARTISTS' EXPENSES		0
117	T & D		150
124	FILM STOCK & PROC.		0
127	HIRED STUDIO EQUIPMENT	Hire of Microns etc.	250
131	VIDEOTAPE		3340

cont'd.....

132	EXTRA & WALK ONS	see sep. breakdown	1930
135	MISC		50
020	DESIGN MATERIALS		8500
021	POSTICHE		500
022	COSTUME		8300
023	ACTION PROPS		500
036	GRAPHICS		700
037	VIS. FX MATERIALS		1200

F08 VIS FX 1900 man. hrs.

TOTAL 44,707

G40 Construction 1010 " " 1st studio

1010 " " 2nd studio

K07 TK 35mm 05 hours (titles)

<u>REGULARS</u>	<u>ARTIST</u>	<u>FEES</u>	<u>CAT. AMOUNT</u>
DR. DOCTOR	PETER DAVISON	1-4	
ERIC	MATTHEW WATERHOUSE	1-4	
TEGAN	JANET FIELDING	1-4	
NYSSA	SARAH SUTTON	1-4	
* THE MASTER/SERGO	ANTHONY AINLEY	1-4	
		* TOTAL	5626.66

NON-REGULARS

RADZIK	1-4	350
MELOKA	1-3	220
ABULOV	1-4	250
TRADFEL	1-4	370
KIRTIS	1-4	300
STINE	1-4	400
GLEX	1-3	250
AUTOGEM	1-4	200

* These totals include split attendance fees, for Anthony Ainley.

TOTAL: 8890

This is exclusive of overtime, fittings, etc.

EXTRAS AND WALK-ONS

4 Autogems for 3 days and 2 days rehearsal.	W.O.Is.
10 Aliens for conference hall 1 day.	Extras
5 assorted Aralians for 2 days.	W.O.Is.
2 Aralian delegates for 3 days.	W.O.Is.
5 assorted Zekans for 2 days.	W.O.Is.
2 Zekan delegates for 3 days.	W.O.Is.
2 medics for 1 day.	W.O.Is.

TOTAL: £1930
This is exclusive of overtime, fittings, etc.

I would suggest that all additional V/Os should be negotiated and included within non-regulars contracts.

PROGRAMME BUDGETTITLE: DOCTOR WHO 5WPROGRAMME NUMBER:SUB-TITLE FOUR TO DOOMSDAY50/LDLD 191L
192F
193A
194T

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see sep. breakdown	10,509
106	COPYRIGHT	Author: Terence Dudley Johnny Byrne (Nyssa)	
108	FACILITIES		0
113	HOSPITALITY		10
114	LOCATION CATERING		0
115	ARTISTS EXPENSES		0
117	T & D		150
124	FILE STOCK & PROC.		0
127	HIRED STUDIO EQUIPMENT	hire of microns etc. (please consult Prod Assoc. re. QUANTEL etc.)	250
131	VIDEOTAPE		3,340

cont'd.....

PROGRAMME BUDGET cont'd.

-2-

132	EXTRA & WALK ONS	see sep. breakdown	2,826
135	MISC		50
020	DESIGN MATERIALS	inclusive of dressing props floorpaint etc.	8,500
021	POSTICHE		400
022	COSTUME		5,000
023	ACTION PROPS		400
036	GRAPHICS		500
037	VIS. FX MATERIALS		1,200

TOTAL 57,695

F08 Visual Fx man. hrs. 1900
 Armourer 2 day in studio

G40 Construction Studio 1 1010 man. hrs.
 " 2 " " "

K07 35mm TK 5 hrs. (titles)

ARTISTS' BREAKDOWN

<u>REGULAR CHARACTERS</u>	<u>ARTIST</u>	<u>EPISODES</u>	<u>CAT. ALLOCATI</u>
THE DOCTOR	PETER DAVISON	1-4	
ADRIC	MATTHEW WATERHOUSE	1-4	
TEGAN	JANET FIELDING	1-4	
NYSSA	SARAH SUTTON	1-4	
THEMASTER			

TOTAL

NON-REGULARS

MONARCH	1-4
PERSUASION	1-4
ENLIGHTEMENT	1-4
BIGON	1-4
*LIN FUTU	1-4
*KURKUIJI	1,2 and 4
*VILLAGRA	1,2 and 4
COMPUTER VOICE	

CHOREOGRAPHER 2 weeks work @£200

FIGHT ARRANGER 4 days (2 reh. 2 studio) @£80 per day

*These artists are non-speaking in some episodes
 (Villagra never speaks) and there could be special
 fees for N/S eps.

GRAND TOTAL: 10,509

This is exclusive of
 overtime, fittings, etc.

EXTRAS AND WALKONS

4 Abo's	3 day reh. + 2 days studio*	618
4 Chinese	" " " "	618
4 Mayans	" " " " *	858
	+ special skills (dancing)	
4 Cretans	2 fighters 2 day reh. + 3 day studio*	471
	+ special skills	
	2 for 3 days in studio*	261

* studio days paid as multiepisodic

TOTAL: 2,826

PROGRAMME: DR WHO

AUTHOR: JOHN FLANAGAN &
ANDREW McCULLOCH

PROG IDENT NOS: 50/LDL/D191L / D192F/ D193A / D194T

REHEARSAL DATES: 2 April - 11 April
EXT: ROOM: 17 " -27 "

STUDIO DATES: 13, 14, 15
28.29.30 April, 1981

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ANTONY ROOT	212 UNION	3671
PROD. ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR	JOHN BLACK	108 THRESH	3884/5
P.M.	HENRY FOSTER	"	"
A.F.M.	VAL McCrimmon	"	"
ASSISTANT	JEAN DAVIS	"	"
DESIGNER	TONY BURROUGH	400 Sc Blk	2502
Asst.			
COSTUME	COLIN LAVERS	3026 TC	3061
MAKE-UP	DORKA NIERADZIK	E117 TC	4683
VISUAL EFFECTS	MICKEY EDWARDS	G07 W.A.	c/o 4698
Asst.			or 4837
TM1	DON BABBAGE	4033 TC	2050
TM2	BOB HIGNETT	"	"
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	ALAN MACHIN	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS		
COMPOSER			
VISION MIXER	<i>CAROL JOHNSON</i>		
PROP BUYER		4023 TZ	
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYPHERS

SCRIPTS TO PETER DAVISON

5/3/80

(

-

DEPT. Series/Serials	From	JOHN NATHAN-TURNER		
PRODUCER OF	'DOCTOR WHO'			
Script Editor	ANTONY ROOT	Project No.	50/LDL D191L	Duration 4 x 25'
Title of Play, Series episode or Serial		'FOUR TO DOOMSDAY' 5W		
Author (and Translator)	TERENCE DUDLEY	Dramatised/ Adapted by		
Director (if known)	JOHN BLACK	Rec. Wk. & Day (if known)	WK. 17 & 15 13/14/15/28/29/30	TX Week & Day (if known)
Studio		Cast *	Large (20 plus) / * Medium	Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Heading for Earth, the Tardis materialises on an alien space craft. THE DOCTOR, ADRIC, TEGAN and NYSSA are taken to its commander, the reptilian MONARCH, Leader of the Urbankans.

MONARCH's henchpersons, ENLIGHTENMENT and PERSUASION, explain that they and three billion other Urbankans have left their dead planet to resettle on Earth. Previous visits have established its suitability, now they come for good.

(The quartet are invited to complete their journey to Earth with MONARCH. They are entertained by BIGON (Greek), LIN FUTU (Chinese), VILLAGRA (Mayan) and KURKUTJI (Aborigine), four earthlings captured by the Urbankans on previous visits many thousands of years before.

NYSSA and ADRIC encounter replicate aborigines and greeks while THE DOCTOR and TEGAN watch a 'Recreational' - an ethnic entertainment laid on for MONARCH.

BIGON warns that MONARCH's real intention is to pillage Earth of its silicon to develop still further his advanced technology. He plans to travel faster than the speed of light and thereby go back in time. On the other side of the Big Bang he expects to find himself, a godlike creator! THE DOCTOR and BIGON agree he must be stopped!

NYSSA and ADRIC learn that the replicates are all androids, so BIGON reveals to THE DOCTOR that he too is made of synthetics and microchips. He and his fellow earthlings have been liberated from the evils of "Flesh Time".

MONARCH so impresses ADRIC with his schemes that the boy agrees to help him on Earth. The sceptical NYSSA is taken away for replication, but is rescued by THE DOCTOR and BIGON who themselves are captured. BIGON is decircuited and NYSSA held hostage again against the good behaviour of the released DOCTOR.

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Peter Davison as The Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan. Guest artists include: Stratford Johns as Monarch, Paul Shelley as Persuasion and Burt Kwouk as

PRODUCER'S SIGNATURE:

Date: 17/3/81 Lin Futu

JOHN NATHAN-TURNER

17.3.81

Blue Copy = BBC 1

Gold Copy = BBC 2

EWS: 'FOUR TO DOOMSDAY' 5W

(Cont.....)

Having convinced ADRIC of MONARCH's real motives, THE DOCTOR plans a revolt. LIN FUTU recircuits BIGON who jams the lesser androids into a perpetual 'Recreational'. THE DOCTOR struggles across space to reach the Tardis, now flown by TEGAN alongside the alien craft, and ADRIC decircuits the threatening ENLIGHTENMENT and PERSUASION.

The Tardis materialises on board the craft and the quartet confront MONARCH. Using the poison the Leader had intended for earthlings, ADRIC reduces MONARCH to the size of a conventional frot. The quartet leave BIGON and the others to head for a new planet and a new life!

John Nathan-Turner

From: HENRY FOSTER, Production Manager.

Room No. 6

Building: 108 Threshold House.

Tel.

Ext: 3884/5

Date: 20.3.81

Subject: Dr.WHO 5W

50/LDL/D191-4

To: BRIAN BATCHELOR

S504 Sulgrave.

copies: Sarah Bird

S310 Sulgrave.

John Black

108 Threshold.

John Nathan-Turner

204 Union Ho.

This production, as a result of the rather specialised requirements of the script, calls for Chinese artistes to perform a dragon dance. Space restrictions in the studio oblige us to simplify this to 'lion' and 'unicorn' dances; the skills for even these take at least two years to acquire.

We have located a troupe who are able and willing to perform for us and can even supply the props. None are members of British Actors Equity, however we would like to negotiate with them.

The use of this troupe will be for its particular skill only and we shall employ Chinese members of Equity (as available) to undertake walk-on roles. Experience of 'The Chinese Detective' recently revealed a relative shortage of suitable artistes, borne out by the very limited response to our advertisement in 'The Stage' on 12th March.

The representative of this troupe is Master Kong Chiu Tsang, with whom we hope to be able to negotiate a fee of about £500 all inclusive:

Studio 14th April:	2 X Lion Dance	4 Men
	2 X Musicians	2 Men

Studio 29th April	2 X Lion/Unicorn	4 Men
	2 X Musicians	2 Men

and attend one days rehearsal in the period 20/27th April. We could perhaps offer to arrange transport for the troupe and their props.

I hope that the enclosed information is sufficiently detailed for you to be able to argue our case with British Actors Equity and give us the go-ahead with this scheme.

DR. WHO

Required for studio recordings in April the following
Ethnic Minorities for small-part/Walk-on roles.

Aborigines
S. American Indians
Greeks
Chinese

Professional artistes only need apply.

Photograph to:

108 Threshold House,
BBC tv Centre,
Wood Lane, W12 7RJ

Master Tsang's Kung Fu Club 40 Gerrard Street (Basement) London W1
Dragon Sign Chinese Martial Arts

Master Kong Chiu Tsang

Overseas Executive Committee Chiu Chung Chinese Martial Arts Hong Kong
Member of Hong Kong Chinese Herbalists Association Ltd
Member of British Kung Fu Council M.A.C.

Time Edits EP 4 SW.

Later start to reprise.

"Decimate that" 38"

By airmail
Paravion

Artistic edits 584. + 5 "Tegan"

- ① cut gun being pointed first 3 at N.e.A. — odd - holds it up
- ② cut "Oh upright boy, oh splendid boy" 4"
- ③ cut chuckle. 04 10 1"
~~erfan 'The boy Adie~~
~~will be invaluable~~
—^{time} then Doc enters

- ④ cut 'That was handled
skillfully etc.' 6"

Leave in 'The Bay A' cannot fail to be with me now,

(5) 0603 — 12 9°
cut 'Why can't they write
etc'

See 'Handbook type 40'
~~more clearly.~~

(6) See blank screen
When M & E are
listening 07.15ish

(7) Much milder reaction.
— no jumping around 07.49
less of it.

(8) 11.53 see screen
Up mobility why here?
you charged your screen?

(9) 14.20ish — don't see
writing on dragon's neck. 11

(10) ~~14.53 = 15.0~~ come later into mobility 6
with dragon
See legs under train in
corridor? 11

(12) Cut 1633 — 1646. 13

(13) 18.39 Dog should be
a bit further out towards
Tardis.

Strand/Series Title	Doctor Who			HOSPITALITY BOOKING FORM			
Programme Title	tbc			Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:	Room No. and Building		No of Cop
Project Number	Prod. Costing Wk(s)	Channel	Dept. Org.:	404 Thresh Ro		*	1
Programme Identificat'n Number	50/LDL/D1911	Studio	To: H. Tel.A.D. (only if more than 12)	6082 T.C.			
Production date(s)	tbc	Week(s)	Hospitality/Catering Manager			*	1
Filming/O.B. date(s)	tbc	Week(s)	Hospitality/Catering Manager			*	1
Producer Director Designer	John Nathan-Turner	Room No. / Building	Tel. Extn.	Department	File Copy		
	204 Union	3667	S/S		Date	*	

**SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT
TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING**

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked Bridge Lounge Building TC

Date of Hospitality Wed 1st April Expected time of arrival of guests 12.30

Max. No. attending 2 No. of guests 1 No. of Staff 1

Max. amount to be spent £ 8

Name of Host . Antony Root, Script Editor (Doctor Who)

TYPE OF REFRESHMENT REQUIRED:

As ordered from menu of the day

DRINKS: As required (from menu)

Reason for hospitality: Script discussions

Signed Approved Org. H. Tel. A.D.

BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie

DATE: 10/05/11

PHOTOGRAPHER:

卷之三

TITLE/SUBJECT:

LOCATION:

DATE: _____

PRODUCER:

John Nathan Turner

CONTACT:

DIRECTOR:

BRIEFING

Everyone worth and valuable place belongs to him now. And he also
very often speaks with the love in who - people in town, the members
also the group - of the church, the wife, and children of friends
and so on. He is a good man. And he always gives me money and helps
me do my best. One and a half thousand.

In today's class we will discuss the structure and function of the epidermis and the physiology of the skin. Very briefly, epidermis is the outer protective layer of the skin.

and the CMB is only about 1000 K (or 1000 degrees Celsius) - the temperature of the Earth's surface.

29th April, 1981

Terence Dudley

Dear Terry

Thank you so much for your extra scene for
'DOOMSDAY'. And thank you for being so quick!

As you know, I have only been on attachment to
'Doctor Who'. I have now been re-deployed to
'Juliet Bravo' for May through July. For these
three months, at least, my position on 'Doctor Who'
is being taken by Eric Saward, another of this season's
writers. There's an outside chance of my returning
to 'Doctor Who' later in the year but, of course,
nothing in this world is certain, particularly in
the BBC.

Many thanks for your cooperation on 'DOOMSDAY'.
I am looking forward to seeing it on the screen.

Best wishes

Antony Root
A/Script Editor
'Doctor Who'

jj

Thanks for memo, carbons noted

From: Jan Vincent-Rudzki

Room No. & -
Building:

Tel. -
Ext.:

date: 30/4/81.

Subject:

To: John Nathan-Turner

I was talking to someone who had watched the recording of 'Doctor Who' on Tuesday, and was told about a ~~xxx~~ scene where the Doctor throws a cricket ball in order to reach the TARDIS. As I understand, the ball bounced off the spaceship and when it returned to the Doctor propelled him to the TARDIS. Being a Physics Graduate I immediately noticed an error. When the Doctor flings the ball he would immediately move in the opposite direction (Newton's First Law of Motion). The return of the ball would only speed him up slightly. This is obviously a minor point, but it is school Physics and will probably be noticed by many of the audience, wondering why the Doctor did not move ~~xxx~~ when he flung the ball.

I thought I should warn you of any future comments.

Jan Vincent-Rudzki

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

5th May, 1981

DOCTOR WHO

Jan Vincent-Rudzki

Thank you for your memo of 30th April, the
contents of which have been noted.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

6th May, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: H.S.S.D.Tel. Designate
CA to HDGTEL.

On Thursday, 30th April we had an overrun of seven minutes - we had lost more than seven minutes during our three-day session due to prolonged video-tape line-up.

I have just realised that I did not inform you of an overrun of fifteen minutes on Wednesday 15th April in order to complete scenes in a particular set. We had again lost some time during this previous three-day stand with technical breakdowns.

(John Nathan-Turner)

JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th May, 1981

DOCTOR WHO

Head of Lighting (Bob Wright) c.c.: Bob Hignett
Dave Chapman

I feel I should put on paper my appreciation of Bob Hignett's and Dave Chapman's great contribution to the completion of our recent Doctor Who. Due to a badly organised tape to tape transfer, Bob and Dave had a mammoth task in ensuring that the required VT was fed through a monitor and transferred to tape. They were working under extraordinary circumstances and I am most grateful for their contribution beyond the call of duty.

(John Nathan-Turner)

JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

14th May, 1981

'FOUR TO DOOMSDAY' SPACE PACKS

Mickey Edwards

Please could you let me have the four regulars~~s~~ space packs as soon as possible so that I can retain them in my office for future use.

With best wishes

(John Nathan-Turner)

JJ

From: John Black

Room No. &

Building:

108 Threshold House

Tel.

Ext.:

3884/5

date: 19.5.81

Subject: "DR. WHO" 'FOUR TO DOOMSDAY'

To: Head of Make-Up

Copies to: John Nathan-Turner
Dorka Nieradzik.

I wish you to know how grateful I am to Dorka Nieradzik for her outstanding make-up on the above show. She does not spare herself, but her splendid results more than justified her labours.

I should be more than happy to work with Dorka in the future.

(John Black)

From: John Black

Room No. &

Building:

108 Threshold House

Tel.

Ext.:

3884/5

date:

19.5.81

Subject: "DR. WHO" 'FOUR TO DOOMSDAY'

To: Head of Television Lighting

Copies to: John Nathan-Turne

Dave Chapman

I would like you to know how grateful I am to Dave Chapman for his contribution to the above show. I remain amazed at the speed and skill with which he handles his complex equipment.

I should be more than happy to work with Dave in the future.

(John Black)

From: John Black

Room No. &
Building:

108 Threshold House

Tel.

Ext.

3884/5

date.

19.5.81

Subject: "DR. WHO" 'KEEPER OF TRAKEN' & 'FOUR TO DOOMSDAY'

To: Head of Television Lighting

Copies to:

John Nathan-Turner
Bob Hignett

I wish you to know how important Bob Hignett's technical mastery and organisation skills were to the above shows.

I hope I shall have the pleasure of working with Bob on future occasions.

(John Black)

From: John Black

Room No. &
Building:

108 Threshold House

Tel.

Ext.: 3884/5

date: 19.5.81

Subject: "DR. WHO" 'FOUR TO DOOMSDAY'

To: Television Design Manager 1

Copies to: John Nathan-

Turner

Tony Burrough

Jane Clement

I would like you know how grateful I am to Tony Burrough,
(ably assisted by Jane Clement), for contributing such
splendid, imaginative and practical sets to this "Dr. Who"
story - the second we have done together.

I should be more than pleased to work with Tony in the
future.

Kind regards,

Yours sincerely,

(John Black)

From: John Black
Room No. & Building: 108 Threshold House Tel. Ext.: 3884/5 date: 19.5.81
Subject: "DR. WHO" 'KEEPER OF TRAKEN' & 'FOUR TO DOOMSDAY'
To: Head of Television Lighting: Copies to: John Nathan-Turner
Don Babbage

I should like you to know how grateful I am to Don Babbage for contributing such excellent lighting to the above shows.

I should be more than happy to work with Don in the future.

(John Black)

From: John Black

Room No. &

Building:

108 Threshold House

Tel.

Ext.:

3884/5

date:

26.5.81

Subject: "DR. WHO" 'FOUR TO DOOMSDAY'

To:

Camera Org. 4029 T.C.

Copies to: John Nathan-Turner
Crew 11 - Alec Wheal

I am grateful to Alec, Geoff, Douglas, John and Steve on Crew 11, for their excellent work, despite, invariably, being pressed for time.

I hope I may work with them again.

John Black

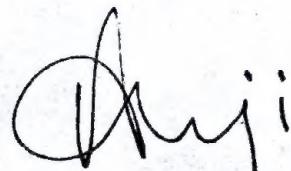
(John Black)

FROM: Production Associate, "DOCTOR WHO"
Rm. & Bldg: 203 Union House PABX: 4111/7766 date: 14.7.81.
SUBJECT: DOCTOR WHO 5W : "FOUR TO DOOMSDAY" Episode 4
50/ LDL D 194T

TO: John Black
Jean Davis, G03 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale,
Dick Mills " " "
Roger Limb, " " "
Alan Machin, 4029 TVC
Gordon Phillipson 4029 TVC
Andi Stroud, 7041 TVC
Mandy Wood, 7041 TVC
George Griffiths, 401 Threshold House
John Nathan-Turner, 204 Union House
Manager, Series/Serials, 404 Threshold House
Deputy Manager " " "
A/Management Assistant, " " "

This is to confirm that the following additional SYPHER time has been booked for the above programme:

Tuesday, 21st July 1981 - 0930-1330 SYPHER I.



(Angela Smith)